



Coastal Views: Jon Imber's Paintings of Maine and Massimo Vitali's Photographs of Italy



Jon Imber  
Peter's Boat Gear, 1993  
Oil on linen  
72"x60" (6' x 5')  
Courtesy of the Artist



Jon Imber  
View of the Scott Islands, 2006  
Oil on linen  
60" x 80" (5' x 6.6')  
Private Collection



Jon Imber  
From the Ledge, 2007  
Oil on panel  
36"x36" (3' x 3')  
Courtesy of the Artist



Jon Imber  
Stonington Harbor, 2003  
Oil on panel  
24"x24" (2' x 2')  
Courtesy of the Artist



Jon Imber  
Beach, 2007  
Oil on panel  
46"x46" (3.83' x 3.83')  
Courtesy of the Artist



Massimo Vitali  
Vecchiano South (from Landscapes with people)  
Cibachrome mounted on DiaSec  
27 1/2" x 35 1/2"  
Edition of 120  
Courtesy of Hamburg Kennedy Photographs



Massimo Vitali  
Cagliari Blue Rectangle (from Landscapes with people)  
Cibachrome mounted on DiaSec  
27 1/2" x 35 1/2"  
Edition of 120  
Courtesy of Hamburg Kennedy Photographs



Massimo Vitali  
Bari, 2005  
C-print mounted on DiaSec  
36 x 45"  
Edition of 30  
Courtesy of Hamburg Kennedy Photographs



Massimo Vitali  
Rosignano Fins (from Landscapes with people)  
Cibachrome mounted on DiaSec  
27 1/2" x 35 1/2"  
Edition of 120  
Courtesy of Hamburg Kennedy Photographs